

Published Guidance

The Event Safety

A guide to health, safety and welfare at music and similar events

HMSO 2001 ISBN 0 11 341072 7

Guide to Safety at Sports Grounds

HMSO ISBN 0 11 300095 2

Guide to Fire precautions in Existing Places of Entertainment and Like Premises

HMSO ISBN 0 11 340907 9

HSE Contract Research Report No 53/1993

Managing Crowd Safety In Public Venues: A Study To Generate Guidance For Venue Owners And Enforcing Inspectors.

S.Y.Z.Au, M.C. Ryan, M.S. Carey and S.P. Whalley

HMSO 1994 ISBN 0 7176 0708 9

Research to develop a methodology for the assessment of risks to crowd safety in public venues. Parts 1&2. Contract Research Report 204/1998

R.M. Consultants HMSO 1998 ISBN 0 7176 1663 0

Managing crowds safely – A guide for organisers at events and venues

HMSO 2000 ISBN 0 7176 1834 X

Crowd Psychology

The Crowd

Gustave LeBon – Introduction by Robert A. Nye

Transaction Publishers 1999 ISBN 1-56000-788-5

Originally published in 1895 under the title *Psychologie des Foule* to explain collective crowd phenomena.

Crowds and Power

Elias Canetti

Penquin Books 1992 ISBN 0 – 780140 – 018430

“Marvelous ... an immensely interesting, often profound reflection about the nature of society, in particular the nature of violence” (Susan Sontag)

Crowds, Psychology, & Politics, 1871 -1899

Jaap van Ginnekin Cambridge University Press 1992 ISBN 0 -521 -40418 5

General

Focal Guide to Safety In Live Performance

George Thompson Ed Butterworth & Heinemann 1993 ISBN 0 240 51319 3

A collection of papers on issues that range from crowd safety to electrical safety

Case Studies

Are The Kids Alright?

John G. Fuller

Time Books 1981 ISBN 0-8129-0970

Detailed account of the disaster in which eleven people died during ingress to a concert by the Who in 1979 at the Riverfront Arena, Cincinnati, USA.

They never came home – The Stardust Story

Neil Fetherstonhaugh & Tony McCullagh Merlin Publishing 2001

ISBN 1 – 903582 – 09 - 1

Detailed account of the Stardust Disco Fire that claimed the lives of forty-eight young people on 14th Feb 1981

Risk Theory

Learning From Disasters

B.Toft & S. Reynolds Butterworth & Heinemann 1994 ISBN 0 7506 0692 4

Man – Made Disasters

Barry Turner & Nick Pidgeon Butterworth & Heinemann 1997

ISBN 0 7506 2087 0

Accident and Design

Contemporary debates in risk management

Ed Christopher Hood & David K.C. Jones

UCL Press 1996 ISBNs 1-85728-597-2 HB 1-85728-598-0PB

Cultural Behaviour

The Violent World Of Moshpit Culture

Joe Ambrose Omnibus Press 2001 ISBN 0 7119 8744 0